

# Reading To Graduate

Student Log for \_\_\_\_\_

1. **"Perpetual optimism is a force multiplier"** by General Collin Powell This means that if I think I can do something I am smarter. "You will be successful." Joe Crawley
2. **General Information:** One half of what we see or hear one day we will forget by the next. (unless we study or review that information). It is therefore important that you review material on a daily basis if you want to retain it. For success it is critical you record: notes from your readings, lesson learned, benchmarks missed and scores on all exercises. This will provide you your daily review and a plan for success.
3. Record the items below in your log
  - All scores
  - Lessons learned: is why you made the error / mistake.
  - Notes taken on assigned reading
4. Study your lesson learned and notes on a daily basis. This will provide a personal review
5. **Reading To Graduate** – Read pages 3 to 12. Before you read look at and follow the directions for Star Strategy (Look Ahead) page 5 and Star Strategy (look Back) page 12. Take notes:

**6. Complete Prove Your Progress** Page 13 , (record your results or staple your score sheet here when you finish) Remember to record your lessons learned—Any question missed needs a lesson learned.

- All Questions Score: \_\_\_\_\_
- Missed Problems :
- Record any lesson learned (below) if you need extra space staple on the back and make a note.

- 7. Read Chapter 2** Follow the look ahead and look back strategy.
- Take notes of your reading

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8. **Below are the reading benchmarks** that state requires that you know and apply. The remainder of this course we apply them.

- A. Select and use strategies to understand words and text, and make and confirm inferences from what is read, including interpreting, diagrams, graphs and statistical information.
- Speaking in plain English, here is what this first benchmark means: First, you need a few good strategies, or methods, for reading any story or article. Second, you need to draw reasonable conclusions or inferences that go beyond what is actually stated by an author. Third, you need to interpret graphic kinds of information....diagrams, graphs, and tables.
- B. Recognize the use of comparison and contrast in a text.
- Authors of fiction often compare the characters in a story, showing how they are either alike or different. Authors of newspaper and magazine articles may explain how one idea differs from some other idea. As you read, you need to be aware when such comparisons are made.
- C. Determine the main idea and identify relevant details.
- Authors of magazine articles and essays often have one idea that is supported by several facts or details. Think of the author's main idea as a forest and the trees in a forest as supporting details. You need to know how the specific details in an article or story point to a larger idea – the main idea.
- D. Determine methods of development and their effectiveness in a variety of types of written material.
- Authors have various ways of presenting their ideas in a story or article. To be proficient at reading, you must quickly see which method of development an author has chosen to use.

- E. Determine the author's purpose and point of view and their effects on the text.
- Of course, every author does have a good reason for writing. But the purpose for writing a story, novel, or poem is completely different from the purpose for writing an informational article. Every author also looks at a subject from a personal point of view. He or she probably won't say: "I hate such and such" or "I love so and so". But a good reader can always tell whether an author feels positively or negatively by the way words and phrases are used.
- F. Locate, gather, analyze and evaluate written information for a variety of purposes – including research projects, real-world tasks, and self-improvement. Also use appropriate study and research skills and tools.
- This benchmark concerns only the nonfiction books and articles that you once checked out of the school library or downloaded from the Internet in order to complete a school assignment. Have you done your homework for school projects: Then you have learned how to match a particular type of article to a particular topic for research.
- G. Analyze the validity and reliability of primary source information and use the information appropriately.
- From history classes, you may remember how primary sources differ from your textbook.
- H. Synthesize information from multiple sources to draw conclusions.
- To synthesize is to look at two or more readings and find ideas in them that are related or connected.
- I. Recognize cause-and-effect relationships in a literary text.
- Authors of stories and biographies rarely tell the reader that event A causes event B. The reader needs to look for clues about a character's motives for acting and reacting in certain ways.

J. Analyze the effectiveness of complex elements of plot, such as setting, major events, problems, conflicts, and resolutions.

- When reading any story, you need to look for the problem or conflict that motivates the characters and keeps the story's plot (or plan of action) moving toward a resolution.

k. **Think:** Think to find meaning in everything you read. If you don't think, you may read sentence after sentence without understanding a word. To find the meaning in any passage, think before you read, think after you read.

9. . **Complete Prove Your Progress** Page 23 (record your results or staple your score sheet here when you finish) Remember to record your lessons learned—Any question missed needs a lesson learned.

- All Questions Score: \_\_\_\_\_

Main Idea Tried\_\_\_\_Missed: \_\_\_\_\_

Problems Conflict Resolution Tried\_\_\_\_Missed: \_\_\_\_\_

Cause and Effect Tried\_\_\_\_Missed: \_\_\_\_\_

Authors Purpose Tried\_\_\_\_Missed: \_\_\_\_\_

Information From Research Tried\_\_\_\_Missed: \_\_\_\_\_

Cause and Effect Tried\_\_\_\_Missed: \_\_\_\_\_

Methods of Development:: Tried\_\_\_\_Missed: \_\_\_\_\_

Strategies for Understanding Words Tried\_\_\_\_Missed: \_\_\_\_\_

- Lessons Learned:

**10. Level One How to overcome Boredom Page 31 to 38 notes from reading**

The Four Worst Problems:

- Overcoming Boredom
- Adjusting To An Authors Style
- Dealing with Frustration
- Building Stamina

11. Work **Drools Rules** Problems (Level 1) Page 38

Record Lesson Learned: attach another paper if you need more space

Record Your Score **Level One Drools Rules**

Score Information    Tried:    Correct:    Score

**Beat a Drum**

Main Idea: Tried:    Missed:

Methods of Development    Tried:    Missed

**Bobbie Returns**

Cause and Effect: Tried: Missed:

Point of View: Tried: Missed

Understanding Words    Tried:    Missed

**Smart Wolves**

Main Idea: Tried    Missed

Authors Purpose: Tried:    Missed:

## **You Mustn't Quit**

Understanding Words: Tried: Missed:

Authors Purpose: Tried: Missed

Main Idea: Tried: Missed

Work **Think For Yourself Level One** Page 50

Record Lesson Learned

## **12. Record your score for Think For Yourself Level One**

Score Information Tried: Correct: Score:

Authors Purpose: Tried: Missed:

Information for Research: Tried Missed

Main Idea: Tried: Missed

Cause and Effect: Tried: Missed:

Strategies for Understanding Words: Tried: Missed:

13. Work **Prove Your Progress** Level One Page 56

Record your lesson learned

Record Your Score **Level One Prove Your Progress**

Score Information Tried: Correct: Score

Authors Purpose: Tried: Missed

Strategies for Understanding Words: Tried Missed:

Main Idea: Tried: Missed:

Information From Research: Tried Missed

Cause and Effect: Tried: Missed

Comparison and Contrast: Tried: Missed:

Methods of Development: Tried: Missed:

**14. Level Two** How to Adjust to an Authors Style Read Page 71 – 80

Take Notes:

Work **Drools Rules Level 2** page 82 Place your lesson Learned below

Place Your Answers Below:

**Level Two Diary of Young Woman**

Score Information: Tried: Correct: Score:

Cause and Effect: Tried: Missed:

Primary Source: Tried: Missed:

Making Inferences: Tried: Missed:

## **Level Two British Ship and a German Torpedo**

Score Information: Tried: Correct: Score:

Authors Purpose: Tried: Missed:

Cause and Effect:: Tried: Missed:

Making Inferences: Tried: Missed:

Methods of Development: Tried: Missed

## **Level Two Goal**

Score Information: Tried: Correct: Score:

Main Idea: Tried: Missed:

Making Inferences:: Tried: Missed:

Methods of Development Tried: Missed:

Cause and Effect: Tried: Missed

## **Level Two Baby Galaxies**

Score Information: Tried: Correct: Score:

Authors Purpose: Tried: Missed:

Comparison and Contrast Tried: Missed:

Making Inferences Tried: Missed:

Cause and Effect: Tried: Missed

Main Idea: Tried: Missed

**15. Work Think For Yourself Level 2** page 94 Place your lesson Learned below

Place Your Answers Below: Level 2 Think For Yourself

**The Things That Haven't Been Done Before**

Score Information: Tried: Correct: Score:

Main Idea: Tried: Missed:

Authors Purpose:: Tried: Missed:

Making Inferences: Tried: Missed:

Tone: Tried: Missed

**Lucy the Elephant**

Score Information: Tried: Correct: Score:

Methods Of Development Tried: Missed:

Cause and Effect: Tried: Missed:

Main Idea: Tried: Missed:

Making Inferences: Tried: Missed:

Comparison and Contrast Tone: Tried: Missed

**16. Work Prove Your Progress** Level One Page 100

Record your lesson learned

Place Your Answers Below: **Level 2 Prove Your Progress**

Methods Of Development Tried: Missed:

Cause and Effect: Tried: Missed

Authors Purpose: Tried: Missed:

Making Inferences: Tried: Missed:

Information for Research: Tried Missed

Comparison and Contrast Tone: Tried: Missed

Understanding Characters and Plot Tried: Missed

Main Idea: Tried: Missed

Synthesizing Sources of Information Tried: Missed

17. **Level Three** How to Avoid Frustration Read Page 115 – 117 Reading To Graduate

Take Notes:

18. Work **Drools Rules Level 3** page 82 Place your lesson Learned below

Record Your Score **Level Three Drools Rules Reading To Graduate**

**Search For the Short –Tailed Hawk**

Score Information: Tried: Correct: Score:

Strategies for Understanding Words: Tried: Missed:

Making Inferences: Tried: Missed:

Methods Of Development: Tried: Missed:

Authors Purpose: Tried: Missed:

**Level 3 All Work and No Play**

Score Information: Tried: Correct: Score:

Cause and Effect: Tried: Missed:

Main Idea: Tried: Missed:

Authors Purpose: Tried: Missed:

Making Inferences: Tried: Missed:

In formation for Research: Tried Missed

Synthesizing Sources of Information: Tried Missed

**Level 3 Frozen Frogs**

Score Information: Tried: Correct: Score:

Comparison and Contrast Tone: Tried: Missed

Main Idea: Tried: Missed

Cause and Effect: Tried: Missed

Strategies for Understanding Words: Tried: Missed:

In formation for Research: Tried Missed

### **Level 3 New Monster**

Score Information: Tried: Correct: Score:

Authors Purpose: Tried: Missed

Plot, Programs, and Conflict: Tried: Missed

Strategies for Understanding Words: Tried: Missed:

Cause and Effect: Tried: Missed

Comparison and Contrast Tone: Tried: Missed

Methods Of Development: Tried: Missed:

**19. Work Think For You Self Level 3** Level One Page 135

Record your lesson learned

**The Bells** Level Three

Score Information: Tried: Correct: Score:

Authors Purpose: Tried: Missed:

Main Idea: Tried: Missed

Strategies for Understanding Words: Tried: Missed:

Making Inferences: Tried: Missed:

**Bus Stop**

Authors Purpose: Tried: Missed:

Methods Of Development: Tried: Missed:

Cause and Effect: Tried: Missed

Making Inferences: Tried: Missed:

**20. Work Prove Your Progress Level 3** Page 145

Record your lesson learned

Record your scores on **Prove Your Progress Level 3**

Main Idea:   Tried:   Missed

Cause and Effect:   Tried:   Missed

Comparison and Contrast Tone:   Tried:   Missed

Strategies for Understanding Words:   Tried:   Missed:

Making Inferences:   Tried:   Missed:

In formation for Research:   Tried   Missed

Understanding Characters and Plot:   Tried:   Missed

Authors Purpose:   Tried:   Missed:

Methods Of Development:   Tried:   Missed

Synthesizing Sources of Information

22. Record your scores on **Prove Your Progress Level 4**

**Problems 1 – 13**

**Score Information: Tried: Correct: Score:**

Synthesizing Sources of Information

Cause and Effect: Tried: Missed

Comparison and Contrast Tone: Tried: Missed

Authors Purpose: Tried: Missed:

Plot Setting and Conflict: Tried: Missed

Strategies for Understanding Words: Tried: Missed

Main Idea: Tried: Missed

Making Inferences: Tried: Missed

Information for Research: Tried Missed

Methods of Development: Tried Missed

23. Record your scores on **Prove Your Progress Level 4**

**Problems 14 – 25**

**Score Information: Tried: Correct: Score:**

Synthesizing Sources of Information

Cause and Effect: Tried: Missed

Comparison and Contrast Tone: Tried: Missed

Authors Purpose: Tried: Missed:

Plot Setting and Conflict: Tried: Missed

Strategies for Understanding Words: Tried: Missed

Main Idea: Tried: Missed

Making Inferences: Tried: Missed

Information for Research: Tried Missed

Methods of Development: Tried Missed

## 24. Level 4 Prove Your Progress

Problems 26 - 38

**Score Information:**    **Tried:**                      **Correct:**                      **Score:**

Synthesizing Sources of Information

Cause and Effect:    Tried:    Missed

Comparison and Contrast Tone:    Tried:    Missed

Authors Purpose:    Tried:    Missed:

Plot Setting and Conflict: Tried:    Missed

Strategies for Understanding Words:    Tried:                      Missed

Main Idea:    Tried:                      Missed

Making Inferences:    Tried:                      Missed

Information for Research:    Tried    Missed

Methods of Development: Tried    Missed

## 25. Level 4 Prove Your Progress

### Problems 40 - 50

**Score Information:** Tried: Correct: Score:

**Score Information:** Tried: Correct: Score:

Synthesizing Sources of Information

Cause and Effect: Tried: Missed

Comparison and Contrast Tone: Tried: Missed

Authors Purpose: Tried: Missed:

Plot Setting and Conflict: Tried: Missed

Strategies for Understanding Words: Tried: Missed

Main Idea: Tried: Missed

Making Inferences: Tried: Missed

Information for Research: Tried Missed

Methods of Development: Tried Missed

**26`.** Study Your Notes ----- You now have an excellent review sheet for the FCAT---Study your notes.

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